Syllabic pronunciation: **Cats** – per Mah – **deh** – yek

Full Bio (400 words)

Kacper Madejek is an award–winning composer, educator, multi–instrumentalist, and published scholar of contemporary music, praised for "world–class musical talent" (Eastern Journal). Originally from Poland, he graduated *summa cum laude* from New York University (BA) and the Yale School of Music (MM), where he is currently pursuing his doctoral degree in composition (DMA). His mentors include Christopher Theofanidis, Aaron Kernis, David Lang, Katherine Balch, and Martin Bresnick. He was trained as a pianist, electronic musician, and baritone.

Madejek was a Media Composer at Gazelien Records studio in Abu Dhabi, working across audiobook publishing, sound recording, music production, and film scoring. At NYU, he held two academic research positions, supporting the monograph "Cage, Nono and 1960s Hauntology: Sonic Ghosts" by Clare Lesser (Cambridge University Press, 2025), and developing undergraduate core curriculum. His independent scholarly work on hauntological praxis in electroacoustic music has been published in peer–reviewed conference presentations and scientific monographs.

His concert works have been commissioned and featured internationally, including in the Norfolk Chamber Music Festival, Smithsonian Folklife Festival, Abu Dhabi Electrofest, New Music New Haven, More Than Music Concert Series, Massachusetts International Festival of the Arts, and .abeceda Contemporary Music Festival. Kacper's music has been performed by the Brussels Chamber Ensemble, .abeceda New Music Ensemble, Wieniawski Philharmonic, Lublin Opera, members of the Yale Percussion Group, Yale Philharmonia, Yale Guitar Studio, Yale Opera, MIFA Victory Players, and the duos Clare and David Lesser and Katie and Matthew Quayle. Recent commissions include a chamber work for flautist Rafael Méndez, large choral ensemble works for Alex Whittington and Jeffrey Douma, a guitar étude for Ben Verdery, pierrot sextet for Tian Hui Ng and MIFA, and an electroacoustic trio for Vitaly Starikov, Hao Yang, and Vesper Park.

Madejek has received awards from Poland, the UK, UAE, Belgium, Italy, and the US, with recent recognition from the European Union Presidency programming, ASCAP, Honorary Title of Lublin Ambassador, Polish Ministry of Culture and National Heritage, Polish National Center for Culture, Ucross Foundation, and the Euregio Klassika International Composition Prize, among others. He has also been awarded generous scholarships and fellowships from Yale, NYU, and BAS. Formerly a Teaching Artist and Graduate Composition Instructor at the Yale School of Music, he currently serves as a Graduate Teaching Fellow in the Yale Department of Music.